

1. Romani carmina Catulli audire magnopere cupiebant. A) more B) greatly C) most D) great
2. Lucretius rogavit quomodo homines creati essent. A) had been created B) will be created C) used to be created D) would be created
3. Vestales erant feminae ____ flammae sacrae servatae sunt. A) qui B) quas C) cuius D) a quibus
4. Maluistine Catulli quam Horati carmina legere? A) Do you prefer B) Will you prefer C) Did you prefer D) Had you preferred
5. Poena Tantalii par sceleri erat. A) to the crime B) the crime C) by the crime D) of the crime
6. Venus ad lunonem fari volebat. A) speaking B) to speak C) to have spoken D) having spoken
7. Si cervus sacer non necatus esset, Agamemnon suam filiam Iphigeniam non sacrificavisset. A) did not sacrifice B) must not be sacrificed C) would not have sacrificed D) should not be sacrificed
8. Dea tantum invidiae demonstravit. A) of such jealousy B) which jealousy C) so much jealousy D) jealousy itself
9. Pluto dixit Proserpinam cum matre sex menses habitare posse. A) had been able B) must be able C) ought to be able D) was able
10. Medea Iasonem monuit ne novam nuptam in matrimonium duceret. A) who might not marry B) when he married C) if he should marry D) not to marry
11. Thisbe Pyramum iacentem humi invenit. A) under the ground B) on the ground C) to the ground D) from the ground
12. Mos maiorum Romanis venerandus est. A) The Romans must respect the custom of the ancestors. B) The Romans will respect the custom of the ancestors. C) The Romans have respected the custom of the ancestors. D) The Romans had respected the custom of the ancestors.
13. Turno interfecto, anima sub umbris discessit. A) By killing Turnus B) Turnus about to kill C) Turnus is killing D) After Turnus had been killed
14. Ulixes ex Asia rediens Ithacam petebat. A) about to return B) returning C) to return D) having been returned
15. Ne credite, homines, hostibus. A) We can't trust B) Don't trust C) In order not to trust D) Let him not trust
16. Augures aves spectabant ut omina pronuntient. A) if they declare the omens B) in order to declare the omens C) the omens must be declared D) after the omens had been declared
17. Perseus monstrum facie horribili vidit. A) by a dreadful appearance B) for a dreadful appearance C) with a dreadful appearance D) a dreadful appearance
18. Niobe filias orabat, "Eritisne solacio mihi in meo dolore?" A) with my comfort B) for me to comfort C) a comfort to me D) while comforting me
19. Omnnes dicere Latine oportet. A) Everyone regrets B) Everyone ought C) Everyone is sick D) Everyone is bored
20. Scripsitne Horatius tot carmina quot Ovidius? A) so...as B) as many...as C) as often...as D) the same...as
21. Which of these is NOT a mother/son relationship? A) Thetis/Achilles B) Clytemnestra/Agamemnon C) Venus/Aeneas D) Penelope/Telemachus
22. The leader was chosen by acclamation. A) a secret ballot B) write-in votes C) shouted votes D) a show of hands
23. This Roman poet, noted for his *Odes*, *Epodes* and *Satires*, also served as military tribune under Brutus, was a friend of Vergil, and became a member of the literary circle of Maecenas. A) Plautus B) Ovid C) Horace D) Catullus
24. You might find the words **in perpetuum ave atque vale** on a Roman A) tombstone B) shop C) milestone D) villa
25. Because I broke a promise never to look at my husband, I had to perform several tasks for my mother-in-law Venus in order to win him back. Who am I? A) Ariadne B) Thisbe C) Eurydice D) Psyche
26. The best translation for the syncopated verb **audierat** is . A) he had heard B) he hears C) he will have heard D) he was hearing
27. Scan the first four feet of this dactylic hexameter line: **ossaque post tergum magnae iactate parentis** A)DSSB)DDSSC)DDSD)DSDS
28. Actium, the site of Antony's camp in 31 B.C., gave its name to the naval battle in which Antony was defeated by A) Pompey B) Lepidus C) Octavian D) Brutus
29. A peculium was an allowance given to Roman slaves; a peculiolum, as the suffix indicates, was a A) large sum of money B) promise of an inheritance C) small savings account D) heavy fine levied by a court
30. Catullus spent a year on the staff of the governor of Bithynia, a country in A) Hispania B) Britannia C) Asia Minor D) Africa
31. The great library of _ was burned when Caesar was besieged there in 47 B.C. A) Brundisium B) Alexandria C) Carthage D) Athens
32. Erato, the muse of lyric poetry, served as inspiration to A) Tacitus and Livy B) Homer and Vergil C) Catullus and Horace D) Plautus and Terence

READ THE PASSAGE AND ANSWER THE QUESTIONS.

A LEGENDARY MAIDEN

Camilla, a Volscian, joins the forces of Turnus for the war against Aeneas.

bellatrix, non illa colo calathisve Minervae
femineas adsueta manus, sed proelia virgo
dura pati cursuque pedum praevertere ventos.
illa vel intactae segetis per summa volaret
gramina nec teneras cursu laesisset aristas,
vel mare per medium fluctu suspensa tumentis
ferret iter celeres nec tingeret aequore plantas.
illam omnis tectis agrisque effusa iuventus
turbaque miratur matrum et prospectat euntem,
attonitis inhians animis ut regius ostro
velet honor leves umeros, ut fibula crinem

1 colo calathisve = distaff or basket for spinning wool

2 adsueta = accustomed to

3 praevertere = outstrip

4 intactae segetis = of the untouched corn; vel...volaret = whether she were flying

5 nec...laesisset = and had not bruised; aristas = ears of corn

7 plantas = soles of the feet

10 inhians = gaping; ut = how; ostro = with purple

11 velet = covers

auro internectat, Lyciam ut gerat ipsa pharetram...

Vergil, *Aeneid* VII. 805-816

33. Camilla, referred to in line 1 as **bellatrix**, is a A) goddess B) priestess C) weaver D) warrior
34. Lines 1-2 (**colo...manus**) refer to Minerva's role as goddess of A) wisdom B) cities C) handicrafts D) war
35. Line 3 (**cursuque...ventos**) implies that Camilla possesses extraordinary A) speed B) beauty C) intelligence D) compassion
36. Lines 4-5 (**illa...aristas**) suggest that Camilla A) marvels at the harvest B) possesses grace and agility C) is seeking food for her troops D) is injured in the fields
37. The two verbs **ferret and tingeret** (line 7) suggest that Camilla might be able to A) swim in the rough water B) calm the roaring waves C) create a storm on the sea D) swiftly skim the tops of the waves
38. The crowd in lines 8-9 (**effusa...matrum**) consists of A) Volscian soldiers B) the opposing army C) young men and mothers D) farmers and shepherds
39. The use of the anaphora in lines 10-12 (**ut...pharetram**) emphasizes the crowd's A) fear B) admiration C) scorn D) relief
40. When you read the description of Camilla in this passage, you are reminded of A) a sea-nymph B) an Amazon maiden C) a Vestal Virgin D) a gorgon

